

SUGGESTIONS / FACTORS TO CONSIDER

| BIANCO CARRARA | PIETRA D'AVOLA | CREMA D'ORCIA | SILK GEORGETTE |
|--|--|--|---|
| <p>The small holes, commonly referred to as "tarolo", are a natural characteristic of Bianco Carrara. In the Romboo finish, this characteristic should be highlighted, leaving them open.</p> <p>Only in the case of tiling the inside of a shower or other areas in constant contact with water should the holes be filled with Mapei Keracolor FF White 100.</p> | <p>Pietra d'Avola may have a dark grey colour that is quite different from the treated samples found at points of sale. This is absolutely normal; the dark and intense colour will appear as soon as the FILA STONEPLUS treatment is applied.</p> <p>Pietra d'Avola is a compact material with a very low absorben- cy coefficient. As a result, most of the water-oil-repellent products on the market are too dense and tend to create a film on the surface of the tile that is difficult to remove. Therefore, to provide maximum stain resistance we recommend using FILA STONEPLUS.</p> | <p>The small holes are a natural feature of Crema d'Orcia. Given this stone's level of absorption, we recommend quickly removing the excess grout deposited on the surface as soon as you notice it starting to dry (time varies depending on the season and temperature).</p> <p>For the Romboo finish, to obtain a better visual effect we recommend filling the holes with Mapei Keracolor FF Jasmine 130 and Mapei Keracolor FF White 100 (50% Jasmine + 50% White).</p> | <p>Given this stone's level of absorption, we recommend quickly removing the excess grout deposited on the surface as soon as you notice it starting to dry (time varies depending on the season and temperature).</p> <p>The dark quartz lines are a natural characteristic of the material; they are not fractures and do not represent any risk of breakage.</p> <p>It is also normal to find reddish stains, and again, these are a natural characteristic of Silk Georgette.</p> |

In the stone sector, it is common to report nominal dimensions, applying the CE rules for which precise dimensional tolerances are set. This does not compromise the quality of the product nor will it create problems during installation.

SUGGESTIONS / BEFORE BEGINNING



Caution: a box of tiles from the Romboo collection weighs approximately 13.5 kg. Take care to lift it up and lay it down on the ground while keeping your back straight.



Caution: wear the required protective clothing when accessing work areas. This will reduce the risk of personal injury.



Unpack the tiles and check to see that they are in good condition. If there are any damages, do not proceed with the installation. Notify your retailer within the specified timeline. Returns are not accepted once the tiles have been installed.



The material could arrive on site still damp (this is due to the use of water in the processing stages). As a result, the colour may appear darker. You can easily check to see if the material is damp by exposing it directly to a heat source for a few seconds. It should start to lighten visibly and return to its original tone.

ROMBOO INSTALLATION GUIDE

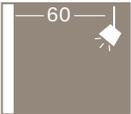
LAYING PATTERN



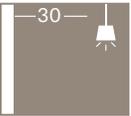
Each hexagonal cube is composed by placing 3 rhombus tiles together.



DESIGN SUGGESTIONS / HORIZONTAL LAYING



Like any other textured finish, Romboo is particularly highlighted by oblique light. Therefore, in the event of adjustable lighting, we recommend installing the light source no more than 60 cm away.



If the light is fixed, installation of the light source must not exceed 30 cm.

GLUING



Using a toothed trowel, spread a thin layer of adhesive on the laying surface.



Using a smooth trowel, spread a layer of adhesive on the entire rough face (back) of the tile.

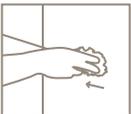


Glue the tile to the surface.



Level the tiles with your hands or with a rubber mallet.

ADHESIVE CLEANING



Immediately remove any excess adhesive from the spacing with a damp sponge and clean the adhesive left in the spacing.

RECOMMENDED ADHESIVES

| | BIANCO CARRARA | PIETRA D'AVOLA | CREMA D'ORCIA | SILK GEORGETTE |
|------------------------------|--------------------------|-------------------------|--------------------------|--------------------------|
| Installation on wood | Mapei Keralastic T white | Mapei Keralastic T grey | Mapei Keralastic T white | Mapei Keralastic T white |
| Installation on plasterboard | Mapei Elastorapid white | Mapei Elastorapid grey | Mapei Elastorapid white | Mapei Elastorapid white |
| Installation on concrete | Mapei Elastorapid white | Mapei Elastorapid grey | Mapei Elastorapid white | Mapei Elastorapid white |

NOTE

With Romboo, there is no need to apply grout as there is no gap between the tiles.

ROMBOO INSTALLATION GUIDE

CLEANING



Wash the laid surface with the specified product.

| BIANCO CARRARA | PIETRA D'AVOLA | CREMA D'ORCIA | SILK GEORGETTE |
|--|--|--|--|
| FILA PS87 One 1-litre bottle every 30 sqm. | FILA PS87 One 1 litre-bottle per 30 sqm.m. | FILA PS87 One 1-litre bottle every 30 sqm. | FILA PS87 One 1-litre bottle every 30 sqm. |

DRYING



Let dry 24-48 hours (may require longer, depending on the actual environment's conditions).

FINAL TREATMENT

Once laying is complete, apply a water-and oil-repellent product that will protect both the stone and the spacing. Follow the instructions on the package. To prevent possible leakages from staining the material, we suggest always applying the product from the bottom upwards.

NOTE

For surfaces in wet environments, after cleaning apply a coat of FILA HYDROREP, and after 24 hours proceed with the final treatment indicated above. FILA HYDROREP must not be applied to Pietra d'Avola as STONEPLUS (see the table below) already acts as a water-oil-repellent.



| BIANCO CARRARA | PIETRA D'AVOLA* | CREMA D'ORCIA | SILK GEORGETTE |
|--|--|--|--|
| FILAFOB (solvent based) One 1 litre-bottle per 15 sqm for each coat. We recommend the application of two or more coats. Neutral protectant. Always follow the instructions on the package. | STONEPLUS (solvent based) One 1-litre bottle per 20 sqm for each coat. We recommend the application of one coat. Reviving protectant. Always follow the instructions on the package. | FILAFOB (solvent based) One 1 litre-bottle per 15 sqm for each coat. We recommend the application of two or more coats. Neutral protectant. Always follow the instructions on the package. | FILAFOB (solvent based) One 1 litre-bottle per 15 sqm for each coat. We recommend the application of two or more coats. Neutral protectant. Always follow the instructions on the package. |

*NOTE

In the case of Pietra d'Avola, to avoid the creation of a "film" on the surface of the stone, any excess of STONEPLUS must be removed within 5-10 minutes with a light-coloured cloth or paper towel. Pass the cloth in the direction of the texture making sure that all excess is removed from the grooves.



Let dry 24-48 hours before use.



After treatment, cover the area with a non-woven fabric so that the surface stays protected during the remaining installation phases. For flooring in particular, it is critical that you use several layers of fabric, so any breakages due to the continuous passage of workers do not uncover the stone and expose it to the possibility of staining or damage.

ONGOING MAINTENANCE AND CLEANING



For routine maintenance of the surfaces, always use neutral cleansers (for example, FILACLEANER or neutral soap). Do not in any case use harsh products that could irreparably damage the surface of the stone (such as acids or descaling products).

We strongly recommend that you do not place hot objects such as kettles or pans directly onto natural stone as it may cause discolouration or staining.

If your stone is exposed to "hard water" where there is a high mineral content, you will need to take a little extra care as the cleaning properties of the FILACLEANER or neutral detergent will be weakened. You will therefore need to use these products a little more frequently so that soap scum, lime scale and the like do not have the chance to build up and congeal.

GLOSSARY OF PRODUCTS

ADHESIVE

MAPEI KERALASTIC T for installation on wood

MAPEI ELASTORAPID for installation on plasterboard and concrete

POST-LAYING CLEANING

FILA PS87: suitable for most types of stone, it is recommended for use during installation and for when particular maintenance is required

FINAL TREATMENT

FILA HYDROREP: to be used for surfaces in wet environments (must not be used with STONEPLUS)

FILAFOB: neutral solvent-based protectant

FILA STONEPLUS: A solvent-based protectant which also enhances the colour of the stone and is recommended for Pietra d'Avola

ONGOING CLEANING

FILACLEANER or neutral soap: a neutral cleaner for normal maintenance of stone surfaces